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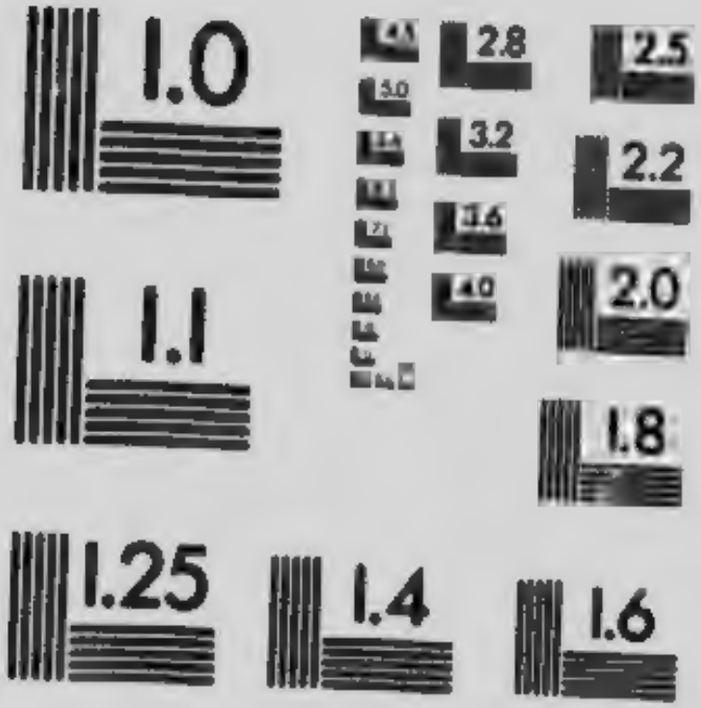

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Newspaper Artists' Association

Held at

Art Association Gallery
Phillips Square

June 29th, 1903

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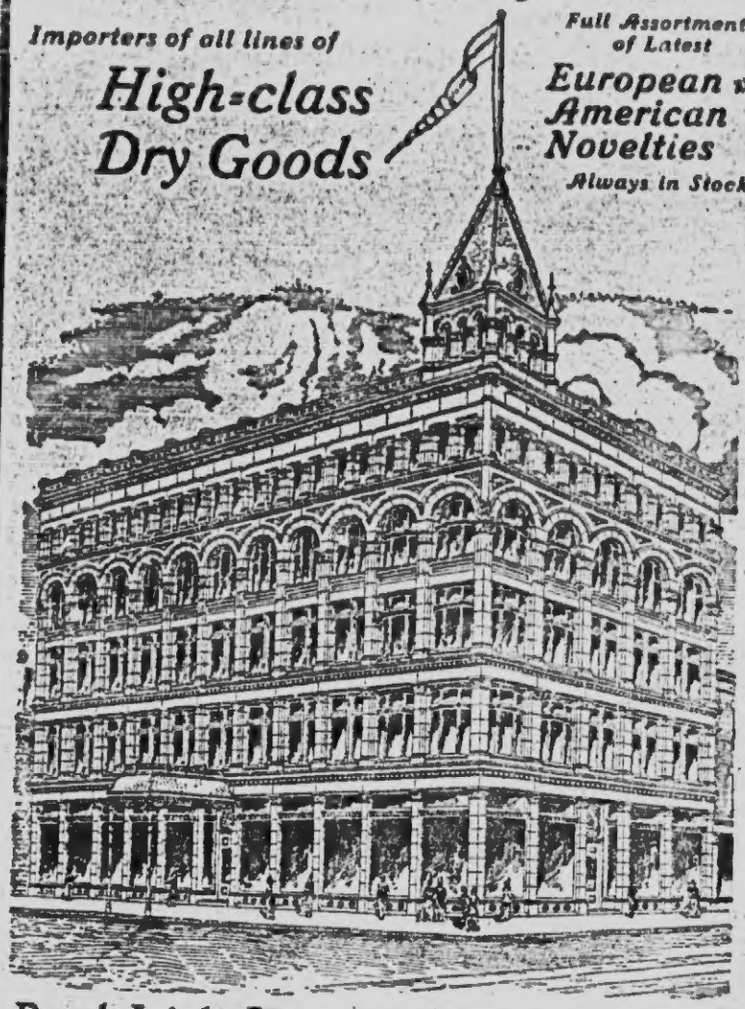

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Newspaper
Artists'
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MONTREAL

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HENRI JULIEN, STAR, Montreal

Henri Julien, born at Quebec, aged 51. Served as a lithographic artist with with the Burland-Desbarats Lithographing Company. Started illustrating in *l'Opinion Publique* and *The Canadian Illustrated News*, also contributed drawings to the *Jester*, Montreal; *Le Canard*, Montreal; *Le Farceur*, Montreal, and *Le Monde Illustré*, of Paris. Has been connected with the Montreal *Star* for the last sixteen years.

100	The "Steamer Montreal" on fire	$20 00
101	Head of a Girl	15 00
102	Head of a Girl	15 00
103	The Love Letter	15 00
104	Une Canadienne	15 00
105	La petite Fanchette	15 00
106	In the Sugar Bush	30 00
107	Dans le bon Vieux Temps	30 00
108	Le Bucheux	30 00
109	An Interlude	30 00
110	"Bonne Année," Old Canadian Habitant	30 00
111	A Quiet Smoke	30 00
112	The Old Aqueduct	40 00
113	Little Christmas	40 00
114	Going to Market	40 00
115	Trying the New Horse	40 00
116	Un Vieux Pêcheur Canadien	40 00
117	Reverie	50 00

A. G. RACEY, "Chic", STAR, Montreal

Mr. A. G. Racey was born in Quebec in 1870. For nine years he managed the Art Department of the *Montreal Witness*, from which paper he went to the *Star*. Mr. Racey is a constant contributor to *Life* and *Judge* of New York and lately has been invited to join the contributors staff of *London Punch*.

200	John Bull,—So you have to fall back on the old man when you get into trouble, eh Sam! How much coal do you want?...	$10 00

A. G. RACEY, "Chic"—Continued

201	Another rumor of a raid from the U. S Fenian raid veterans to the front	10 00
202	Father St. Lawrence.—Douce my toplights, they dance as well as they sail	10 00
203	In Westmount. — Judge — What charge? Officer, Caught breathing air on Sunday, yer onner! Judge—Horrible! One thousand dollars or thirty-five years	10 00
204	Why not let the strenuous poets settle it like this?	10 00
205	Carnegie's Pipe Dream	10 00
206	The Indian Durbar according to the U.S. Press	10 00
207	Prospective Americans	5 00
208	Kipling	5 00
209	The Imperial Smithy	5 00
210	The Happy Farmer	5 00
211	Trying to fatten him	5 00
212	The Stolen Horse	5 00
213	Coal	5 00
214	Busy Izy	5 00
215	The milch Cow	5 00
216	Moonlight on Lac St. Pierre	30 00
217	The blind Patriot—Hurray fer de King	5 00
218	Please smash ours Carrie Nation	10 00
219	Methusaleh—What! pay fare for my son? Why he is not 80 yet	10 00
220	Skimpole Laurier—These things are forced on me so	10 00
221	If they only dared	15 00
222	The Wasps' Nest	10 00
223	Hiving Swarms	10 00
224	Neptune up to date	10 00
225	Boer Scout—Run! Run! Burgher—Vat it is? Boer Scout—Anoder pack of Gherman Comforts for us. Run!	10 00
226	Still at the pipe	10 00
227	Prophesceu	10 00
228	Carnegie's gift to Scotland.—'Ah! wonder ef tis guid!	10 00
229	The wrong official to make these discoveries.	10 00

A. G. RACEY, "Chiz"—Continued.

230	The Yankee Poke Nose Society	10 00
231	Morgan purchases fine art and steamships. France—Did you see the pictures I sold him ? John Bull—But did you see the boats I sold him.....	10 00
232	Pie for them.....	10 00
233	Diogenese passes by the Ontario Politician...	10 00
234	An unwelcome Hatch.....	10 00
235	Chamberlain's fine new Orchid.....	5 00
236	The favourite where kissing is licenced.....	5 00
237	A Skin Game (The Alaskan Bdry. Question)	10 00
238	Disillusionment—Boers—But where vos his tail and horns ?.....	10 00
239	Girl's Head.....	5 00
240	Willie.....	5 00
241	If the Americans Keep on Lynching Negroes.	5 00
242	A Head.....	5 00
243	An Anglo American Alliance.....	5 00
244	The country maiden as seen on the stage and in reality. (Two pictures).....	10 00
245	French Bull Dog.....	5 00
246	Dancer.....	5 00
247	Government Support.....	6 00
248	At the Aquarium—Be that a real or a mock turtle Si ?.....	5 00
249	Running Amuck. (Tarte).....	25 00
250	Don Quixote and the Windmill.....	25 00
251	For the Coal Operators.....	25 00
252	The Chauffeur's happy Dream.....	10 00
253	St. Valentine.....	10 00
254	Uncle Sam's valley of dry bones.—Chorus of burned, hanged and otherwise lynched negroes —Liberty, Ha ! Ha !.....	30 00
255	By the sad sea waters.....	10 00
256	The eighteen original drawings of Mr. Racey's famous "Englishman in Canada." Series of Cartoons.....	
257	The eight original drawings of Mr. Racey's celebrated series of "Pipe Dreams by Uncle Sam".....	80 00

A. G. RACEY, "Chic"—Continued

258	A Sketch	10 00
259	This next	10 00
260	Shopping	5 00
261	At the next horse show if beef keeps advancing in price	10 00
262	Confidential	6 00
263	In Microbe Hollow—Look out he's got his gun with him	10 00
264	Solomon aud Sheeba	6 00
265	Hamlet	10 00
266	An American Girl	10 00
267	Full of Patriotism and Beer	5 00
268	James Carruthers, Esq	
269	M. D. Davis, Esq	
270	Dr. William Gardner	
271	Alderman Laporte	
272	C. J. McCuaig, Esq	
273	An Oyster Boat at Montreal	20 00

R. G. MATHEWS, STAR, Montreal

R. G. Mathews, born in Montreal 1870. Joined the staff of the *Star* 1894, where he has since been with the exception of six months spent in New York in 1898.

During his newspaper career he has made for himself a high standing reputation in Pastel and Crayon portraits.

300	Mrs. Patrick Campbell, with Autograph and original verse	$30 00
301	Mrs. Patrick Campbell, as The Notorious Mrs. Ebbsmith	25 00
302	Mrs. Patrick Campbell in Beyond Human Power	7 00
303	Miss Marie Celeste, in The Monks of Malabar	30 00
304	Drawing of a lady in Pastel	25 00
305	Miss Clara Lipman, with autograph	30 00
306	" " " Portrait Study	10 00

R. G. MATHEWS—Continued

307	Harry Keller, Magician	25 00
308	George Grossmith	10 00
309	" " with Autograph	20 00
310	E.S. Willard, in The Cardinal, with Autograph	15 00
311	Sir A. C. MacKenzie, with Autograph	15 00
312	Jefferson De Angelis	10 00
313	Miss Millie James, with Autograph	10 00
314	Miss Effie Shannon, " "	5 00
315	General Booth	10 00
316	" "	10 00
317	Madam Albani	15 00
318	Miss Irene Vanbrough	5 00
319	Madame Norcica	7 00
320	Private in the Hong Kong Regiment with Autograph in Sanscript	5 00
321	Character in If I were King	6 00
322	Study of a Lady's Head	15 00
323	" " " "	15 00
324	" " " "	7 00
325	Drawing of a Lady	12 00
326	Drawing of a Lady	8 00
327	Portrait of Mr. George Arliss the Actor	20 00
328	Quidi Vidi—Fishing Village, Newfoundland.	8 00
329	" " —Fisherman's House, " .	8 00
330	" " —Flakes for drying Fish " .	6 00
331	Coast of Newfoundland. (Night)	20 00
332	The Hillside	10 00
333	Picking Flowers	15 00
334	In an Old Garden	20 00
335	A Reverie	20 00
336	The Card Players	8 00
337	Portrait of a Gentleman	15 00
338	Study of a Girl's Head	10 00
339	An Old Canadian Habitant	20 00
340	Old Canadian House, Laprairie	25 00
341	Portrait of an old Jesuit Priest	10 00
342	The Promenade	10 00
343	Drawing of a Lady	10 00
344	The Hotels Savoy and New Netherlands from Central Park	10 00

R. G. MATHEWS **Continued.**

345	Funeral Service of Archbishop Fabre, St. James Cathedral	20 00
346	Martin Harvey, in The Only Way. (With Autograph)	10 00
347	Lady reading	15 00
348	In the Convent Garden	10 00
349	Study of a Lady's head	15 00

ETHEL SEATH, STAR, Montreal

Miss Ethel Seath, the youngest black-and-white artist in Canada, has been engaged in newspaper illustration for some years. She began to study drawing under Miss Stone. Her first attempts at original work were restricted to conventional designs for wall paper, oil-cloth, rugs, etc., with Mrs. Sinister. Later she studied drawing under Mr. Dyonnet, and lithographing under Mr. Harris, at the Council of Arts and Manufactures Montreal.

Miss Seath joined the staff of the Montreal *Witness* in her seventeenth year. Mr. A. G. Racey was then at the head of the Art Department, and to the young inexperienced girl his kind encouragement and guidance were extremely valuable.

In October, 1901, Miss Seath joined the art staff of the Montreal *Star* where she found herself in fortunate association with Mr. Julien, Mr. Racey, and Mr. Mathews. Her work rapidly improved, and her original illustrations are now a regular feature of the *Weekly Star*.

Miss Seath is a Canadian by birth, but of Scotch descent. She was born in Montreal, and has seen little of the world as yet, outside her native city. With larger opportunities for study and an acquaintance with the masters of art, much may be expected of her.

400	Jack Rabbit and the Baby	$5 00
401	Sketch on Mount Royal	10 00
402	Summer	15 00
403	The New Ball	6 00
404	Chicks	5 00
405	Dorothy	5 00
406	Dolly and I	6 00
407	Baby	5 00
408	Sketch of a Lady	5 00
409	Ye Mad March Hares	10 00
410	"Arises"	8 00
411	Head of a Girl	8 00

ETHEL SEATH—Continued

412	Girl in Pink	11 00
413	Interior of Chapel, Notre Dame	10 00
414	Monday Morning	20 00
415	The Pink Parasol	20 00
416	" Reflections "	14 00
417	" Reverie "	14 00
418	" Granny "	5 00

A. S. BRODEUR, La Presse, Montreal

Albert Samuel Brodeur was born in Montreal in 1862, entered the employ of Burland & Co. as a lithographic artist when sixteen years of age. After six years with the firm, he accepted a position with the George Bishop Engraving Co., where he remained nine years. In 1893 he joined the staff of *La Presse*. Mr. Brodeur was a student of the Government Art School and it was there he received the thorough instruction which fitted him so ably for his future career. His teachers, while undergoing his training in art, were Mr. Edmond Dyonnet (his class teacher) and Professor Brymner, whose counsel and advice were ever ever at his service. To-day Mr. Brodeur is the artist-in-chief of the most widely circulated paper in Canada.

500	Au Souffle de la Bise	$6 00
501	On St. Helens Island, looking towards Hochelaga	[illegible]
502	Mtre Rodolphe Lemieux, C.R., L.L.D., M.P., croquis à la mine de plomb fait au Palais de Justice	6 00
503	The Hon. Edward Blake in the Windsor Hall, Montreal, addressing the public in favor of Home Rule	5 00
504	Deux Pochards	5 00
505	Cake Walk Sketches	6 00
506	Portrait of Madame Rosaire Thibodeau	20 00
507	Mayor James Cochrane, M.P., delivering his inaugural address to the City Council	10 00
508	Judge H.C. St. Pierre when K.C., addressing a jury in the Criminal Court	10 00
509	Judge Curran reviewing a case	6 00
510	Hon. F. D. Monk speaking at a Banquet	8 00
511	In the Ballroom	5 00
512	Un Jéhu Perplexe	4 00

A. S. BRODEUR —Continued

513	Shady Woodland Scene	10 00
514	Sun Light through the Woods	10 00
515	Apples and Grapes	6 00
516	A Sketch, in the Harbor of Montreal	5 00
517	In the Harbor from Lachine Canal	5 00
518	The S. S. "Sicilian" of the Allan Line, in the Harbor of Montreal	8 00
519	The S. S. "Corinthian," Allan Line	10 00
520	Brick Barges	8 00
521	Fruits and Candies	10 00

PAUL CARON, LA PRESSE, Montreal

Paul Caron was born in Montreal, 4th Sept., 1874. Was designer for 11 years for the well known firm of J. C. Spence & Sons, Montreal, artists in stained glass. Illustrated the following works of Arthur G. Doughty, M.A.: "Helen and Aphrodite," "Nugæ Canoræ," "Sir Lancelot's Return," "Quebec, Old and New," etc. Illustrated for the *Canadian Magazine*, *Toronto Saturday Night*, *Montreal Life*, *Le Monde Illustré*, which has now changed its name to the *Album Universel*, for which weekly paper he now works together with *La Presse*, and also the Desbarats Advertising Agency, Montreal.

600	Etude	$5 00
601	Etude	5 00
602	A bit of Mount Royal	6 00
603	A Sketch	5 00
604	Old House in Outremont	5 00
605	Stream in Outremont	5 00
606	Effect of Sunlight on Birches	5 00
607	A Glimpse of the St. Lawrence	15 00
608	The end of HIS first Birthday	7 00
609	La Toilette, (Sold)	20 00
610	Premier Sourire	10 00
611	"Quoi dire?"	15 00
612	Noel	10 00
613	A Passing Shower	5 00
614	The Nightmare of a Piper	5 00
615	Burning of the Steamer "Montreal"	15 00
616	Sketches at Horse Show	6 00
617	A Path on Mount Royal	10 00
618	An Indian Girl of Caughnawaga	6 00
619	A Descendant of Tecumseh	6 00
620	An "Ad"	

READING THE NEWSPAPER.

From Drawing by A. S. Brodeur.

HEARTS

From Drawing by Paul Caron.

Loaned by the Album Universel.

NAP. SAVARD—Continued.

802	Est-ce lui ?	15 00
803	Qu'est ce qu'il te dit ?	15 00
804	Etude	5 00
805	Légumes	10 00
806	Fruits	10 00
807	Un Cireur de bottes	5 00
808	Type Bohemien	5 00
809	Campement de Bohemien	10 00
810	Lac St. Louis	20 00
811	Etude	5 00

GEORGE LATOUR, LA PATRIE, Montreal

Geo. Latour was born at Valleyfield, Que., in 1877. He followed a commercial course in the Ste. Cunegonde School, and started in life as a ledger keeper in the Jacques Cartier Bank, and then as Assistant Secretary of Ste. Cunegonde municipality. While following the night classes at the Monument National and Art Gallery, Phillips Square, was laureate of the Preliminary Art Class, and won a gold medal in 1896. Has been five years with *La Patrie.*

900	Sur le St. Laurent, au Soleil Couchant	$25 00
901	Sketch of a Boot Shiner	10 00
902	Child's Head	5 00
903	Bakers	5 00
904	Soldiers on the Wharf during the Strike	5 00
905	Steamboat "Salaberry" at full speed	10 00

ALONZO RYAN, LE CANADA, Montreal

Alonzo Ryan, born at Ottawa, 1874, moved to Montreal in 1889, and in 1892 his first cartoon appeared in a Montreal paper. In the course of the eleven years which have since elapsed the career of Mr. Ryan has been an eventful one. At various times he has been employed by almost every paper of importance in Montreal—the *Witness, Herald, Le Canard, La Patrie, Les Debats, Le Journal, The Sunday Sun* and *Le Canada,* besides many others. While in the United States Mr. Ryan also contributed to leading papers, and many of his most famous cartoons have been copied far and wide in the newspaper press, and frequently reproduced in leading American, English and French reviews and periodi-

From Drawing by J. A. P. Labelle.

cals. Mr. Ryan has also frequently appeared on the lecture platform, and latterly on the stage, in his short humorous chalk talks and lightning sketch act, always with the greatest success. Studio, 131 Laval Avenue, Montreal

1000	Daybreak on Mount Tremblant	25 00
1001	Gathering Kelp	25 00
1002	On the River Rouge	7 00
1003	A Glympse of Fundy's Bay	8 00
1004	Westerly Gales	8 00
1005	On the Rideau	8 00
1006	The Surf at St. Andrews	10 00
1007	A Gatineau Lake	8 00
1008	The Limit of Exploration	10 00
1009	Reflections	5 00
1010	Daylight's Last Adieu	8 00
1011	The Coming Shower	8 00
1012	A Farm in the Rockies	10 00
1013	On Mount Royal	8 00
1014	On St. Helen's Island	8 00
1015	The Old Battery	8 00
1016	At Maisonneuve	8 00
1017	Panel Scene	10 00
1018	Spring in the Blue Ridge	25 00
1019	Virginia Uplands	25 00
1020	Contentment	15 00
1021	Ideal Head, (Ophelia)	25 00
1022	" " (Viola)	25 00
1023	" " (Cleopatra)	25 00
1024	" " Night	20 00
1025	" " Morning	20 00
1026	Girl's Head	6 00
1027	The Lady Claire	15 00
1028	The Canuck	15 00
1029	Study of a head	25 00
1030	Panel	8 00
1031	"	8 00
1032	An Indian Raid	15 00
1033	Dolores	10 00
1034	Butterflies	15 00
1035	In Distress	25 00
1036	Woman's Head	10 00

ON A FOREST ROAD

From Drawing by Alonzo Ryan.

ALONZO RYAN—Continued.

1037	Laughing Girl	10 00
1038	Child	6 00
1039	Parliament in a Nutshell.—Pastel sketches from the Press Gallery Session of 1899	10 00
1040	Sir Wilfrid	10 00
1041	Mr. Fielding	10 00
1042	Joseph I. Tarte	10 00
1043	Hon. Raymond Prefontaine	10 00
1044	Allemeda	6 00
1045	A Shanty Man	6 00
1046	Street Musician	5 00
1047	J. J. M. Pangman	10 00
1048	A Political Flirtation	6 00
1049	Too Foxy	5 00
1050	Fraternal Relations	5 00
1051	Applicants for the Job	5 00
1052	A Political Robinson Crusoe	5 00
1053	The Gerrymander	5 00
1054	Easter Egg	10 00
1055	Cartoon	5 00
1056	"	5 00
1057	"	5 00
1058	Child's Head	5 00
1059	Girl's Head	5 00
1060	" "	6 00
1061	Interest	15 00
1062	Marine View	8 00
1063	Pastel	8 00
1064	Lord Saskatchewan	5 00

EDMOND J. MASSICOTTE, Special, Montreal

Edmond J. Massicotte, born in Montreal, 30th November, 1876. Studied drawing at school with success, winning several medals. At 16 began studying at School of Arts and Manufactures, and afterwards at Phillips Square under Professor Dyonnet.

About 1892 began to give illustrations to *Le Monde Illustré*, Canadian French weekly; afterwards successively furnished cartoons to *Le Canard*, comic French weekly, and drawings to *Le Passe-Temps*, semi-monthly journal of art, and *La Presse*, the French daily.

Mr. Massicotte is publishing, at the present

EDMOND J. MASSICOTTE—Continued.

time, a series of designs on Canadians, habits, customs and sceneries, in *l'Album Universel*, which is much appreciated.

1100	Old Canadian Fruit Seller	$30 00
1101	A Cat, (Study)	5 00
1102	Reading his paper	20 00
1103	Coquette	20 00
1104	A Poster	30 00
1105	Reverie, (a Study)	20 00
1106	Going to Midnight Mass, (Canadian Scenery)	40 00
1107	On the Street	20 00
1108	Montreal West	5 00
1109	La Liseuse	20 00
1110	After the Storm	20 00
1111	Un Audacieux	20 00
1112	Anecdoctes Canadiennes	16 00
1113	The Coal Trust	20 00

P. COPLAND, Special, Montreal

Patrick Forbes Copland, received an early training in art at the Technical Art School, Hunsbury, Eng., whilst engaged in mercantile pursuits.

Came to Canada in 1893, and joined the artistic staff of the Montreal *Star*, where he has continued until two years ago.

His specialty is animal and sporting subjects.

1200	Bear's Head	$10 00
1201	Moose's Head	10 00
1202	Members of the C. C. C. C.	10 00
1203	There's many a slip, etc	10 00
1204	Light Refreshments	10 00
1205	An English Foxhound	10 00
1206	An awkward Situation	20 00
1207	Hunting Sketch	10 00
1208	Hunting Sketch	10 00

A. BOURGEOIS, LA PATRIE, Montreal

Mr. A. Bourgeois is 25 years of age. Started to study drawing about five years ago at the Society of Arts, with Mr. Dyonnet, and at the Council of Arts with the same teacher. Studied three years at the Art Gallery with Mr. W. Bremner and have studied illustrating with Mr. J. L. France, the well-known American illustrator. Have worked for several newspapers and magazines in the States.

1300	Sketch of a Head	$10 00
1301	"	10 00
1302	"	10 00
1303	"	10 00
1304	"	10 00
1305	"	5 00
1306	"	5 00
1307	Study of a Habitant	10 00
1308	Moonlight Effect	10 00
1309	An interesting Game	15 00
1310	My friend Daggo	15 00
1311	Le Vieux Célibataire (For Colombine's Sonnet)	20 00
1312	At the Opera	5 00
1313	"Un Lendemain de paye"—after the painting by Brouillet	10 00
1314	Fall of the Leaves	5 00

D. PARK MACMILLAN, Special, Montreal

D. Park Macmillan was born in Montreal. Studied under Mr. Wm. Brymner, R. C. A., in classes of Art Association. Won Greenshields Scholarship and scholarship in life class, which entitled him to one and two years' free tuition respectively. Proceeded to Paris in 1889, there studying under Bougereau, Fleury and the late Benjamin Constant. The second week after his arrival, his drawing in charcoal, from the nude, ranked No. 3 among over 400 students.

Figure and landscape painter.

1400	The Ruin, Outremont	$100 00
1401	Old Apple Tree, Outremont	80 00

D. PARK MACMILLAN—Continued.

1402	Farm Scene, Outremont	$0 00
1403	The Mantilla	60 00
1404	Abandoned Quarry	24 00
1405	Charcoal Drawing	20 00
1406	Road in Glengary	20 00
1407	Cornwall Canal	20 00
1408	French Canadian Street Scene	20 00
1409	Lead Pencil Drawing	12 00

EDWARD B. BILL, Special, Montreal

1500	A Berkshire Canal, (England)	$12 00
1501	An April Storm	14 00
1502	A grey Morning	20 00
1503	On the Parkgate Road, near Chester, Eng.	20 00
1504	On the Yorkshire Coast, England. "The Smugglers' Cave"	16 00
1505	Passing Shower, Forest of Glentanner, Scotland	20 00
1506	A Refresher	10 00

JOS CHARLEBOIS, Special, Montreal

Jos. Charlebois, 31 years of age on 5th of last March. Father, C. T. Charlebois, decorative painter. Learned to read at Archambault's School. Am chief draughtsman, Road Department, City Hall. Have leisure moments. Began to draw caricatures two years ago. Have illuminated addresses for four years. Married five years ago. Have two pretty little girls who shall be taught the art of illustrating, God being willing. C'est tout!

1600	Nos Honorables. (En Caricature)	
1601	Nos Journaliste. " "	
1602	Adresse enluminée	
1603	Tableau généalogie enluminé	
1604	Mlle Jarrié	

E. VEZINA, LE JOURNAL, Montreal

Emile Vezina, studied at the Art Institute, Chicago (1891-95). At L. Ad. Morissette's Studios, 1630 Notre Dame Street, Montreal.

1700	At Noon	$50 00
1701	Sunset at Sea	10 00
1702	In the Island	24 00
1703	The Orchestra Leader	16 00
1704	Lovers	15 00
1705	Paulinette	4 00
1706	In the Street	18 00
1707	In the Island	10 00
1708	Girl Laughing	10 00
1709	Girl's Head	10 00
1710	Home Work	16 00
1711	The Artist	30 00
1712	Sarah Bernhardt	10 00
1713	Gossips	10 00
1714	Lady in Mourning	4 00
1715	On the Beach	10 00
1716	Discussing Love Affairs	6 00
1717	Girl's Head	4 00
1718	" "	4 00
1719	In Wonderland	4 00
1720	Reading the News	10 00
1721	Victor Hugo, from Life Photograph	10 00
1722	A Love Story	30 00
1723	A Wee Model	4 00

F. B. FITZMAURICE.

F. B. Fitzmaurice was born in England and came to this country about 11 years ago. Drifted about the west working on cattle ranches, and ranched for myself for some years in British Columbia. Have never studied drawing at all, and have only taken it up as a profession since about four years ago, when I took up news paperillustration on the Pacific Coast.

J. D. KELLY, Special, Toronto

J. D. Kelly, water Color painter, designer, illustrator, specialties: land-scape and Historical subjects.

Born in Northumberland County, Ont., Canada. Studied at the old Ontario Art School, Toronto, under the late John A. Frazer.

Gold medalist of the same School 1881. On the Staff of the *War News* published by the Grip Pub. Co. during the N. W. Rebellion 1885. Designer in the Art Dept. of the Toronto Litho. Co., Toronto. Has exhibited at Ontario Society of Artists, Royal Canadian Academy, Pan American Exh., etc One of the organizers of the "Toronto Art Students' League." Visited the galleries of England, France and Belgium in 1896.

1900	Through the Morning Mist	$10 00
1901	Squally Weather	10 00
1902	The Last Mercy	20 00
1903	A Wealth of Timber	10 00
1904	Old Stable	20 00
1905	Signs of Spring	10 00
1906	The Farmer	10 00
1907	Going to Market	8 00
1908	The Wildfowler	10 00
1909	The Sea will ebb and flow	10 00
1910	Robinson Crusoe	10 00
1911	Smugglers	10 00

BURGOYNE EDWARDS, Globe, Toronto

Mr. Burgoyne Edwards, born at Weston-Super-Mare, Somersetshire, England, August 7th, 1882. Came to Montreal 1897. Did special work for the *Herald* and for private purchase. Now employed by the *Toronto Globe*.

2000	Child's Head	$3 00
2001	"Mark Twain"	3 00
2002	"Dog and Bear" Inn, The Borough, South London, Eng	5 00
2003	The Chevalier	2 00
2004	The old Stile	2 00
2005	Winter Sunset	3 00
2006	Coming Wind	4 00
2007	Nasty Weather	4 00
2008	The Brook below the Hill	5 00
2009	The Heart of the Wood	5 00
2010	Autumn Gold	5 00
2011	A Shady Nook	6 00

ARTHUR C. GOODE, Special, Toronto

Arthur C. Goode, born London, England, 1876. Came to this country to Toronto in 1886. Studied Art at the "Toronto Art School," "Toronto Art League" and R. C. A. Classes, now member of the "Mahlstick Club of Toronto, and on the staff of teachers at the "Central Ontario School of Art and Design," Toronto. Was Artist on the Toronto *Evening News* for a year and a half. Now engaged in general illustration and designing.

2100	Music	$10 00
2101	Heat, Light and Power	10 00
2102	Summer	10 00

ARTHUR C. GOODE—**Continued.**

2103	August	10 00
2104	New Year	10 00
2105	Lords of the North	10 00
2106	Winter	10 00
2107	December	10 00
2108	January	10 00
2109	St. Andrews	10 00
2110	November	10 00
2111	Autumn	30 00
2112	Springtime	15 00
2113	In the Meadow	20 00

W. W. ALEXANDER, Special, Toronto

2200	Arrival at Vancouver of the Christmas Mail from the Orient	$15 00

OWEN P. STAPLES, EVENING TELEGRAM, Toronto

Owen P. Staples, born at Stoke in 1867, near Ilminster, Somersetshire, Eng. Gives much promise for future development from the success he has already achieved. Since early boyhood he indulged his taste for drawing and color and has produced some works of high merit. His drawings and paintings from life are usually made out of doors when practicable, and hence are characterized with much boldness and freedom of execution.

Mr. Staples received his first instruction at the Rochester Art Club in 1882-3.

Returning to Toronto in 1885 he joined then the newly-organized Art Student's League. He spent the winter of 1887 and 1888 in Philadelphia at the Art Students' League, under Thomas Eakins. His association with Mr. G. A. Reid in his study during some years past, has had beneficial results. Mr. Staples' picture of the "Last Load" was chosen to represent Canadian Art at Chicago World's Fair. He also exhibited at the Pan. American at Buffalo.

He has been connected with the *Evening Telegram* of Toronto for over fifteen years, and was one of the pioneers of quick newspaper drawing and engraving in Toronto. There is every reason to expect that his talent will gain him honorable recognition in the future.

2300	Early Morning, Quebec	$40 00
2301	Little Champlain St., Quebec	30 00
2302	Cape Rouge, Quebec	30 00
2303	The Old Ship Yard, Quebec	30 00
2304	Quebec from Point Levis	30 00
2305	Rosedale	16 00
2306	Study of a Peacock	16 00
2307	Peacocks	30 00

CHARLES W. JEFFERYS, STAR, Toronto

Charles W. Jefferys, born 1869, in Rochester, Kent, England, studied at Toronto Art League, and in New York, and also received instruction from G. A. Reid, R.C.A., and C. M. Manly, A.R.C.A. From 1892 to 1900 on the staff of the *New York Herald*, for which paper he acted as special artist at the Chicago Pullman strike, the Bryan Democratic Convention, the Atlanta Exposition, etc. A frequent contributor to the exhibitions of the American Water Color Society, New York Water Color Club, Pennsylvania Acadia of Design, and Chicago Art Institute. In 1901 engaged by the *Toronto Globe* as special artist for the tour of the Duke and Duchess of Cornwall and York through Canada. In 1902 elected a member of the Ontario Society of Artists. A contributor to the *Canadian Magazine*, *Christmas Globe*, *Toronto Saturday Night*, *The Moon* and the *Toronto Star*.

2400	The Truant Jester	$6 00
2401	The Canadian Emigrants of 1830	40 00
2402	The Golden North	20 00
2403	Free Silver Democrats at the Bryan Convention in Chicago	15 00
2404	April	10 00
2405	Old Mill at Vercheres, Quebec	15 00
2406	Vercheres, Quebec	15 00
2407	To the Mines, British Columbia	40 00
2408	On the Veldt	6 00
2409	Dwight L. Moody at a revival meeting	20 00
2410	The Death of the Moose	40 00

FERGUS KYLE, THE STAR, Toronto

Fergus Kyle has been making cartoons for *The Star*, Toronto, for a year and a half, after having put in a year on the reportorial staff. Before that was with the *Grip* Co. for a year, after a year's assisting in publishing the *Canadian Wheelman*. Before going to the *Wheelman* was a cub reporter on *The Star* and *News*, having gone into the news instead of going on with my studies for electrical engineering. Most of my study has been in the way of regular work, as I was drawing all of the time I have described, that being part of my duties in each case.

Latterly have done all classes of work, but although not yet tied up to any one line—look upon cartoon work and

FERGUS KYLE—Continued.

caraciture as my field. Always had a bend that way, as, of course, "schoolboy sketches" will prove.

Born in Hamilton, 1876, School days in Mitchell Ont., 9 years. Toronto the rest. Son of Wm. Kyle, Manager of the Rolling Mills, Sunnyside, Toronto.

SKETCHES

2500	.....	$8 00	2527	.....	8 00
2501	.....	2 00	2528	.....	10 00
2502	.....	2 00	2529	.....	8 00
2503	.....	2 00	2530	.....	10 00
2504	.....	2 00	2531	.....	8 00
2505	.....	4 00	2532	.....	8 00
2506	.....	2 00	2533	.....	6 00
2507	.....	2 00	2534	.....	8 00
2508	.....	2 00	2535	.....	10 00
2509	.....	4 00	2536	.....	8 00
2510	.....	10 00	2537	.....	10 00
2511	.....	10 00	2538	.....	10 00
2512	.....	10 00	2539	.....	6 00
2513	.....	10 00	2540	.....	20 00
2514	.....	10 00	2541	.....	20 00
2515	.....	10 00	2542	.....	20 00
2516	.....	4 00	2543	.....	20 00
2517	.....	6 00	2544	.....	20 00
251[illegible]	.....	10 00	2545	.....	20 00
2519	.....	10 00	2546	.....	20 00
2520	.....	6 00	2547	.....	20 00
2521	.....	6 00	2548	.....	20 00
2522	.....	10 00	2549	.....	20 00
2523	.....	4 00	2550	.....	12 00
2524	.....	6 00	2551	.....	20 00
2525	.....	10 00	2552	.....	20 00
2526	.....	8 00			

WILFRED M. BARNES, Montreal

Mr. Wilfred M. Barnes, son of the Re . Wm. S. Barnes, of Montreal, born in that city 1882. He commenced the study of art in 1900. After studying two years in the Montreal Art School, he went to the New York School of Art, of New York City, in the fall of 1902, where he is now a student.

2600	Figure Study for Illustration...	Not for sale.
2601	" " " " ..	
2602	Figure and Still Life Study....	
2603	The Black Veil.....	
2604	Dorothy.....	
2605	Kamono Girl.....	
2606	Poster Girl.....	$20 00
2607	" "	20 00
2608	" "	15 00
2609	Old Lady	15 00

E. H. PACY, Special, Montreal

2700	Man O'war.....	$3 00
2701	Great Dane.....	2 00
2702	English Setter.....	2 00
2703	Setter.....	2 00
2704	Spaniel.....	2 00
2705	St. Bernard.....	2 00

JOBSON PARADIS, Montreal

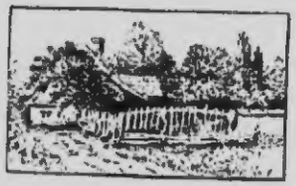
2800	An old House on upper St. Lawrence Street.	$20 00
2801	An illustration for Edgar Poe's story "The Premature Burial.....	20 00
2802	Notre Dame (Paris) at night.....	20 00
2803	Head of a Child.....	20 00
2804	Portrait Sketch.....	10 00
2805	The "Chemin de l'Eglise" Terres, France..	30 00
2806	The Old Chesnut Tree.....	30 00

JOBSON PARADIS—Continued.

2807	A view of Ste. Agathe and the Lake.....	20 00
2808	A Waterfall at Ste. Agathe.....	10 00
2809	St. Vincent Street, Paris.....	20 00
2810	A Street in Montmartre, Paris.....	20 00
2811	At the Show.....	10 00
2812	Fast Asleep.....	30 00
2813	Souvenir Sketches of Niesnil Val, Normandy	10 00
2814	The old Church at St. Cyr.....	

L. AD. MORISSETTE, Special, Montreal

2900	An old Mansion, Water Colors.....	$16 00
2901	Sunset..... "	10 00
2902	In the Vale..... "	10 00
2903	Westmount Hill.. "	10 00
2904	Amateur Photographers, Pastel.....	14 00
2905	The new born..... "	15 00
2906	On the Hill side..... "	10 00
2907	The Farm-House..... "	15 00



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